

Glycerin

TYPE SPECIMEN

Design: Roch Modrzejewski
Release date: September 5, 2023
Publisher: ROH
Styles: 22 styles + 2 variable fonts
File formats: .otf, .ttf, .woff, .eot, .svg

ROH

A a B b C c

GLYCERIN

GEO-HUMANIST
SANS-SERIF BEAUTY

Glycerin™ is a contemporary geo-humanist sans offering excellent legibility and powerful personality. It is a fully equipped text type family, well proportioned, uniform in color, featuring beautiful true italics.

This eclectic type family features many subtle humanist details that give it very original and expressive personality. Your paragraph text will look unique and beautiful.

While Glycerin is great for setting paragraph text, its heavy weights create strong and characterful display scenarios.

The upright family has an alternate stylistic set that creates a more geometric and minimalist effect for more breathing, spacious and simplistic effect.

Glycerin is a text sibling to the modern, eccentric, high-contrast display typeface Gigafly™. Together they create a striking typographic composition that elevates designs to new stylistic spaces.

The family has extended latin language support, as well as broad number of OpenType features, such as stylistic alternates, case sensitive forms, ligatures, contextual alternates, lining, oldstyle, tabular and circled figures, slashed zero, fractions, superscript and subscript, ordinals, currencies and symbols.

WEIGHTS

Glycerin Hairline

Glycerin Ultra Thin

Glycerin Thin

Glycerin Light

Glycerin Book

Glycerin Regular

Glycerin Demi Bold

Glycerin Bold

Glycerin Extra Bold

Glycerin Black

Glycerin Heavy

ITALICS

Glycerin Hairline

Glycerin Ultra Thin

Glycerin Thin

Glycerin Light

Glycerin Book

Glycerin Regular

Glycerin Demi Bold

Glycerin Bold

Glycerin Extra Bold

Glycerin Black

Glycerin Heavy

Included Styles

The Glycerin family consists of 11 weights with corresponding true italic styles, giving a total of 22 styles.

variable

UPRIGHT

aaaaaaaaaaaaaa
aaaaaaaaaaaaaa

ITALIC

Variable font

The Glycerin family includes a 2 variable fonts (upright and italic) letting you adjust the weight to your exact needs.

HAIRLINE, 120 pt.

GRACEFULLY

EXTRA BOLD, 155 pt.

frankfurt

DEMI BOLD, 98 pt.

MARKETPLACE



LIGHT

7 pt.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American humor there are three names which stand out more prominently than all others before Mark Twain, who, however, also belongs to a wider classification: "Josh Billings" (Henry Wheeler

BOOK

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American humor there are three names which stand out more prominently than all others before Mark Twain, who, however, also belongs to a wider classification: "Josh Billings"

REGULAR

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American humor there are three names which stand out more prominently than all others before Mark Twain, who, however, also belongs to a wider classi-

9 pt.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collec-

12 pt.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to

DEMI BOLD

7 pt.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American humor there are three names which stand out more prominently than all others before Mark Twain, who, however, also belongs to a wider

BOLD

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American humor there are three names which stand out more prominently than all others before Mark Twain, who,

EXTRA BOLD

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American humor there are three names which stand out more prominently than all others before Mark

9 pt.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not

12 pt.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of

7 pt.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American humor there are three names which stand out more prominently than all others before Mark Twain, who, however, also belongs to a wider classification: "Josh Billings" (Henry Wheeler Shaw, 1815-1885), "Petroleum V. Nasby"

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American humor there are three names which stand out more prominently than all others before Mark Twain, who, however, also belongs to a wider classification: "Josh Billings" (Henry Wheeler Shaw, 1815-1885), "Pe-

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American humor there are three names which stand out more prominently than all others before Mark Twain, who, however, also belongs to a wider classification: "Josh Billings" (Henry Wheeler

9 pt.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American humor there

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of

12 pt.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. There-

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation

DEMI BOLD ITALIC

7 pt.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American humor there are three names which stand out more prominently than all others before Mark Twain, who, however, also belongs to a wider classification: "Josh

BOLD ITALIC

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American humor there are three names which stand out more prominently than all others before Mark Twain, who, however, also belongs to a wider classi-

EXTRA BOLD ITALIC

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American humor there are three names which stand out more prominently than all others before Mark Twain, who, how-

9 pt.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in mak-

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been

12 pt.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force

EXTREME WEIGHTS, 220 pt.

h a i r l i n e e

h e a v y

18 pt.

The sentimental vein of the midcentury is seen in the work of Seba Smith (1792-1868), Eliza Leslie (1787-1858), Frances Miriam Whitcher ("Widow Bedott," 1811-1852), Mary W. Janvrin (1830-1870), and Alice Bradley Haven Neal (1828-1863). The well-known work of **Joseph Clay Neal** (1807-1847) is so all pervaded with caricature and humor that it belongs with the work of the professional humorist school rather than with the short story writers. To mention his *Charcoal Sketches, or Scenes in a Metropolis* (1837-1849) must suffice. The work of **Seba Smith** is sufficiently expressed in his title, *Way Down East*, or *Portraits of Yankee Life* (1854), although his *Letters of Major Jack Downing* (1833) is better known. Of his single stories may be mentioned *The General Court* and Jane Andrews' *Firkin of Butter* (October, 1847,

10 pt.

Jane Andrews' Firkin of Butter (October, 1847, Graham's Magazine). The work of **Frances Miriam Whitcher** ("Widow Bedott") is of somewhat finer grain, both as humor and in other literary qualities. Her stories or sketches, such as *Aunt Magwire's Account of Parson Scrantum's Donation Party* (March, 1848, Godey's Lady's Book) and *Aunt Magwire's Account of the Mission to Muffletegawmy* (July, 1859, Godey's), were afterwards collected in *The Widow Bedott Papers* (1855-56-80). The scope of the work of **Mary B. Haven** is sufficiently suggested by her story, *Mrs. Bowen's Parlor and Spare Bedroom* (February, 1860, Godey's), while the best stories of **Mary W. Janvrin** include *The Foreign Count; or, High Art in Tattletown* (October, 1860, Godey's) and *City Relations; or, the Newmans' Summer at Clovernook* (November, 1861, Godey's). The work of **Alice Bradley Haven Neal** is of somewhat similar texture. Her book, *The Gossips of Rivertown, with Sketches in Prose and Verse* (1850) indicates her field, as does the single

müłṭil·ĩŋǵyạl'
ßūpp̣øꞤt

BOOK ITALIC, 110 pt.

Language Support (Latin Extended)

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, German (Switzerland), Gusii, Hungarian, Icelandic, Igbo, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian (Latin), Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swahili (Congo - Kinshasa), Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Vunjo, Walser, Welsh, Western Frisian, Wolof, Yoruba, Zulu

DEMI BOLD, 72 pt.

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 → ? ! & @ \$

OpenType Features

Standard Ligatures	ff fi ffi
Discretionary Ligatures	fj ffj Th Hl
Stylistic Set 01	Q Jay → Q Jay
Case Sensitive Forms	·(H){H}[H]---«»<>@iç 18:05
Lining Figures (default)	0123456789
Oldstyle Figures	o123456789
Tabular Figures & Symbols	0123456789 0123456789 +-×÷=≠><≥≤±~--^° ¡
Slashed Zero (all styles)	ø 0 0 0
Superscript & Subscript	H ⁰¹²³⁴⁵⁶⁷⁸⁹ H ₀₁₂₃₄₅₆₇₈₉
Numerators & Denominators	H ⁰¹²³⁴⁵⁶⁷⁸⁹ H ₀₁₂₃₄₅₆₇₈₉
Fractions & Ordinals	½ ⅔ ¾ ⅕ ⅙ ⅚ ⅛ ⅞ / ²³/₅₇ ⁸¹/₄₉₀ º
Circled & Black Circled Figures	①②③④⑤⑥⑦⑧⑨ ⓪⓫⓬⓭⓮⓯⓰⓱⓲
Contextual Alternates	-> <- <-> (3) ((5)) (c) (p) (r) → ← ↔ ③ ⑤ © ®

BOLD, 72 pt.

typography

modernism

versatility

elegance

legibility ¶

About ROH Type

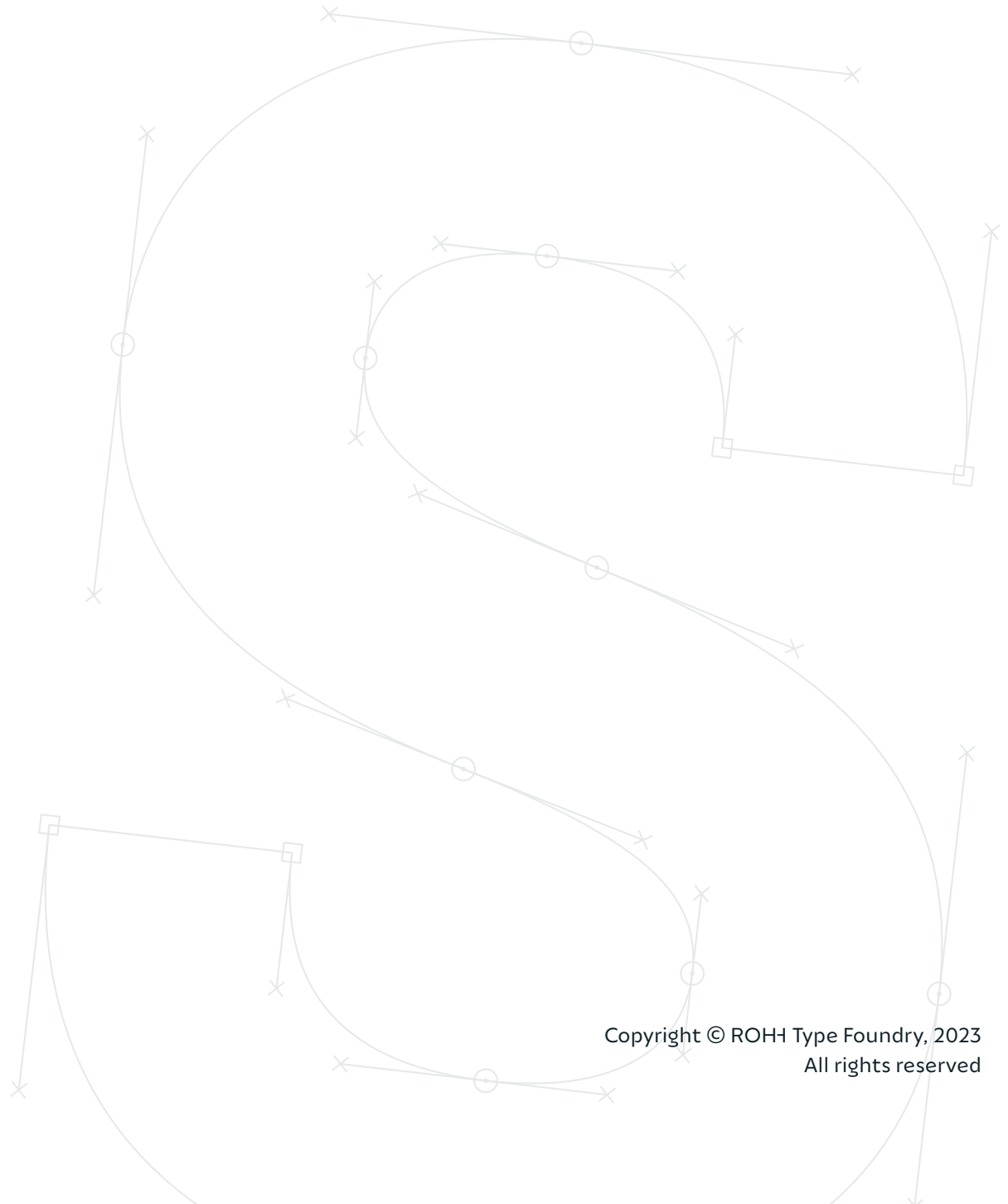
ROH Type Foundry delivers unique and versatile tools for creating beautiful typography, introducing modern technology, precision and meticulous attention to detail in a broad collection of typefaces.

Contact us if you are in need of unique corporate typeface, font customization or bespoke type design.

...and do not forget to check our Instagram for latest news, upcoming release teasers and some lettering fun!



rohhtype.com
fonts@rohhtype.com
@rohhtype



Copyright © ROH Type Foundry, 2023
All rights reserved