

Axalp Grotesk

TYPE SPECIMEN

Design: Roch Modrzejewski

Release date: January 24, 2022

Publisher: ROHH

Styles: 20 styles + 1 variable font

File formats: .otf, .ttf, .woff, .eot, .svg

ROHH

AaBbCc

AXALP GROTESK

SWISS DESIGN STYLE
MODERNIST SANS-SERIF

Axalp Grotesk™ is a post-Swiss-Style modernist sans serif type family characterized by the play between elegant rounded shapes and sharp angular details. It is minimal, legible, well balanced and charismatic. Its heavy weights deliver powerful yet friendly impact. Thin ones emanate elegance, fine lines and precision. The family has very versatile proportions and generous x-height allowing a successful use for user interfaces, all sorts of display and branding scenarios, as well as a paragraph text typeface.

Contemporary minimalistic approach makes Axalp Grotesk an outstanding design tool for creating modern visual identities and user interfaces. A truly universal sans serif family where beautiful forms and proportion work together with careful spacing, kerning and hinting.

Axalp Grotesk is an attractive contemporary alternative to the classics of Swiss Design School such as Akzidenz-Grotesk, Univers and Helvetica. It is bright, crisp, modern and friendly in character, and features an alternative stylistic set for more minimalistic and neutral look, simplifying such characters as “Q”, “J”, “a” and “y”.

The family has extended latin language support, as well as broad number of OpenType features, such as stylistic alternates, case sensitive forms, ligatures, contextual alternates, lining, oldstyle, tabular and circled figures, slashed zero, fractions, superscript and subscript, ordinals, currencies and symbols.

WEIGHTS

Axalp Grotesk Hairline

Axalp Grotesk Ultra Thin

Axalp Grotesk Thin

Axalp Grotesk Light

Axalp Grotesk Book

Axalp Grotesk Regular

Axalp Grotesk Demi Bold

Axalp Grotesk Bold

Axalp Grotesk Extra Bold

Axalp Grotesk Black

ITALICS

Axalp Grotesk Hairline

Axalp Grotesk Ultra Thin

Axalp Grotesk Thin

Axalp Grotesk Light

Axalp Grotesk Book

Axalp Grotesk Regular

Axalp Grotesk Demi Bold

Axalp Grotesk Bold

Axalp Grotesk Extra Bold

Axalp Grotesk Black

Included Styles

The Axalp Grotesk family consists of 10 weights with corresponding italic styles, giving a total of 20 styles. Italic styles were hand drawn to get sharp and fine letter forms.

2 AXES IN 1 FONT

v *variable*

ITALIC ANGLE

aaaaaaaaaaaa

S S S S S S S S S S

WEIGHT

Variable font

The Axalp Grotesk family includes a 2-axis variable font letting you adjust the weight and italic slant to your exact needs.

HAIRLINE, 116 pt.

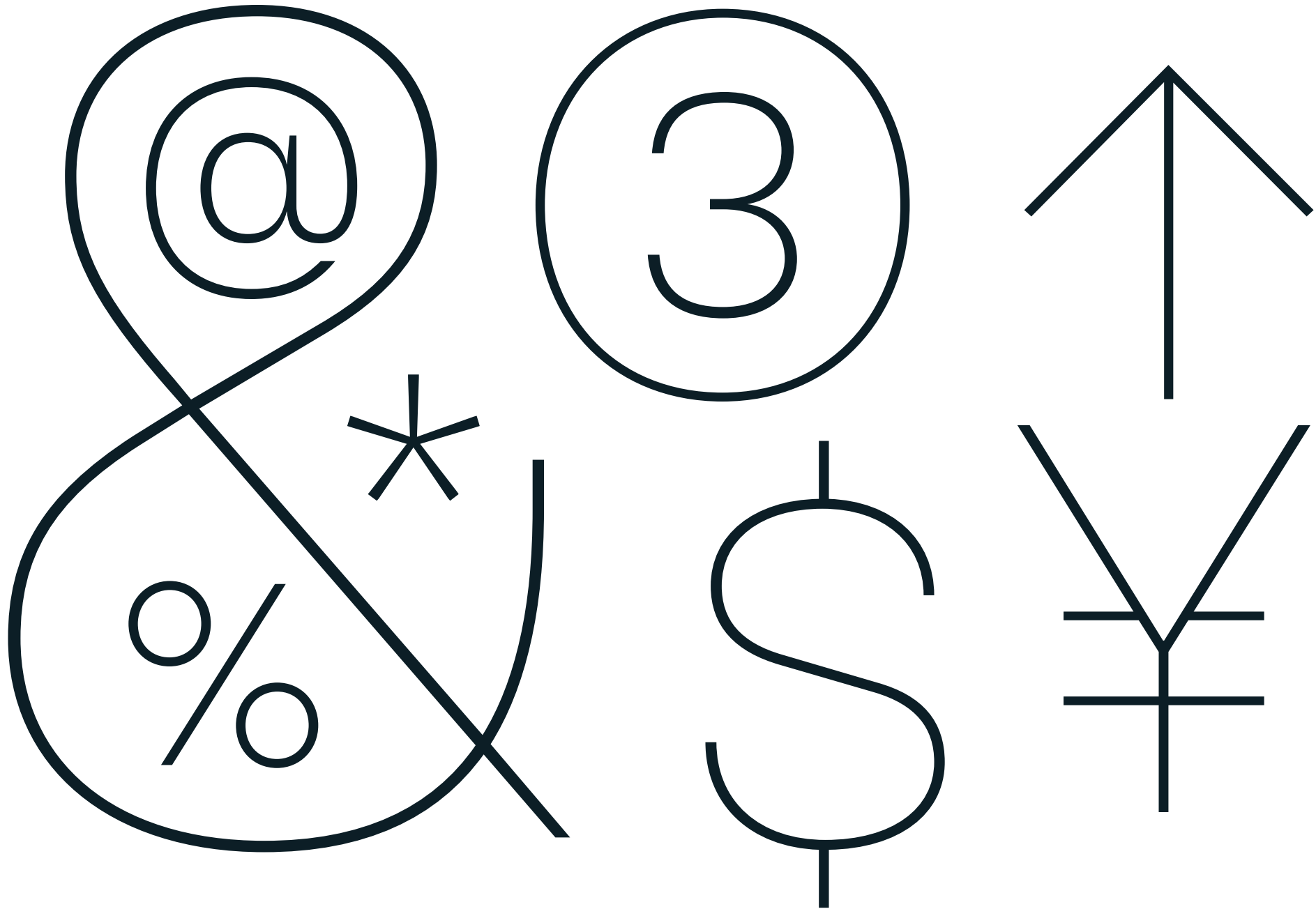
PROGRESSION

EXTRA BOLD, 170 pt.

frankfurt

DEMI BOLD, 116 pt.

MARATHON



LIGHT

7 pt.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American humor there are three names which stand out more prominently than all others before Mark Twain, who, however, also belongs to a wider classification: "Josh Billings" (Henry Wheeler Shaw, 1815-1885), "Pe-

BOOK

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American humor there are three names which stand out more prominently than all others before Mark Twain, who, however, also belongs to a wider classification: "Josh Billings" (Henry Wheeler Shaw, 1815-1885), "Pe-

REGULAR

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American humor there are three names which stand out more prominently than all others before Mark Twain, who, however, also belongs to a wider classification: "Josh Billings" (Henry Wheeler Shaw, 1815-1885), "Pe-

9 pt.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of Ameri-

12 pt.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of

DEMI BOLD

7 pt.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American humor there are three names which stand out more prominently than all others before Mark Twain, who, however, also belongs to a wider classification: "Josh Billings" (Henry Wheeler

BOLD

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American humor there are three names which stand out more prominently than all others before Mark Twain, who, however, also belongs to a wider classification.

EXTRA BOLD

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American humor there are three names which stand out more prominently than all others before Mark Twain, who, however, also belongs to a

9 pt.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in

12 pt.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force

7 pt.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American humor there are three names which stand out more prominently than all others before Mark Twain, who, however, also belongs to a wider classification: "Josh Billings" (Henry Wheeler Shaw, 1815-1885), "Pe-

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American humor there are three names which stand out more prominently than all others before Mark Twain, who, however, also belongs to a wider classification: "Josh Billings" (Henry Wheeler Shaw, 1815-1885), "Pe-

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American humor there are three names which stand out more prominently than all others before Mark Twain, who, however, also belongs to a wider classification: "Josh Billings" (Henry Wheeler

9 pt.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of Ameri-

12 pt.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation

7 pt.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American humor there are three names which stand out more prominently than all others before Mark Twain, who, however, also belongs to a wider classification: "Josh Billings" (Henry Wheeler

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American humor there are three names which stand out more prominently than all others before Mark Twain, who, however, also belongs to a wider classifi-

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American humor there are three names which stand out more prominently than all others before Mark Twain, who, however, also belongs to a

9 pt.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collec-

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in

12 pt.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide repre-

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force

EXTREME WEIGHTS, 260 pt.

h a i r l i n e e

black

18 pt.

The sentimental vein of the midcentury is seen in the work of Seba Smith (1792-1868), Eliza Leslie (1787-1858), Frances Miriam Whitcher ("Widow Bedott," 1811-1852), Mary W. Janvrin (1830-1870), and Alice Bradley Haven Neal (1828-1863). The well-known work of **Joseph Clay Neal** (1807-1847) is so all pervaded with caricature and humor that it belongs with the work of the professional humorist school rather than with the short story writers. To mention his *Charcoal Sketches, or Scenes in a Metropolis* (1837-1849) must suffice. The work of **Seba Smith** is sufficiently expressed in his title, *Way Down East, or Portraits of Yankee Life* (1854), although his *Letters of Major Jack Downing* (1833) is better known. Of his single stories may be mentioned *The General Court* and Jane Andrews' *Firkin of Butter* (October, 1847, Graham's Magazine). The work of Frances Miriam Whitcher

10 pt.

Jane Andrews' Firkin of Butter (October, 1847, Graham's Magazine). The work of **Frances Miriam Whitcher** ("Widow Bedott") is of somewhat finer grain, both as humor and in other literary qualities. Her stories or sketches, such as *Aunt Magwire's Account of Parson Scrantum's Donation Party* (March, 1848, Godey's Lady's Book) and *Aunt Magwire's Account of the Mission to Muffletogawmy* (July, 1859, Godey's), were afterwards collected in *The Widow Bedott Papers* (1855-56-80). The scope of the work of **Mary B. Haven** is sufficiently suggested by her story, *Mrs. Bowen's Parlor and Spare Bedroom* (February, 1860, Godey's), while the best stories of **Mary W. Janvrin** include *The Foreign Count; or, High Art in Tattletown* (October, 1860, Godey's) and *City Relations; or, the Newmans' Summer at Clovernook* (November, 1861, Godey's). The work of **Alice Bradley Haven Neal** is of somewhat similar texture. Her book, *The Gossips of Rivertown, with Sketches in Prose and Verse* (1850) indicates her field, as does the single title, *The Third-Class Hotel* (December, 1861, Godey's). Perhaps the most representative

mükṭìl·ĩṅǵyâl'

Būp̣p̣óřt

BOOK ITALIC, 110 pt.

Language Support (Latin Extended)

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, German (Switzerland), Gusii, Hungarian, Icelandic, Igbo, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian (Latin), Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swahili (Congo - Kinshasa), Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Vunjo, Walser, Welsh, Western Frisian, Wolof, Yoruba, Zulu

DEMI BOLD, 72 pt.

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 → ? ! & @

OpenType Features

Standard Ligatures	ff fi ffi
Discretionary Ligatures	fj ffj Th Hl
Stylistic Set 01	Q Jay → Q Jay
Case Sensitive Forms	..(H){H}[H]---«»<>@iç 18:05
Lining Figures (default)	0123456789
Oldstyle Figures	o123456789
Tabular Figures & Symbols	0123456789 o123456789 +-×÷=≠><≥≤±≈~¬^° ¡
Slashed Zero (all styles)	0 0 0 0
Superscript & Subscript	H ⁰¹²³⁴⁵⁶⁷⁸⁹ H ₀₁₂₃₄₅₆₇₈₉
Numerators & Denominators	H ⁰¹²³⁴⁵⁶⁷⁸⁹ H ₀₁₂₃₄₅₆₇₈₉
Fractions & Ordinals	½ ⅓ ¼ ⅕ ⅙ ⅚ ⅞ ⅛ / ⅔ ⁵⁷ ⅞ ⁴⁹⁰ ao
Circled & Black Circled Figures	①②③④⑤⑥⑦⑧⑨ ⓪①②③④⑤⑥⑦⑧⑨
Contextual Alternates	-> <- <-> (3) ((5)) (c) (p) (r) → ← ↔ ③ ⑤ © ℙ ®

BOLD, 72 pt.

typography

modernism

versatility

elegance

legibility ¶

About ROH Type

ROH Type Foundry delivers unique and versatile tools for creating beautiful typography, introducing modern technology, precision and meticulous attention to detail in a broad collection of typefaces.

Contact us if you are in need of unique corporate typeface, font customization or bespoke type design.

...and do not forget to check our Instagram for latest news, upcoming release teasers and some lettering fun!



rohhtype.com
fonts@rohhtype.com
@rohhtype



Copyright ©ROH Type Foundry, 2021
All rights reserved