

Paneuropa 1931

TYPE SPECIMEN

Design: Roch Modrzejewski

Release date: April 25, 2022

Publisher: ROHH

Styles: 18 styles

File formats: .otf, .woff, .eot, .svg

ROHH

A a B b C c

PANEUROPA 1931

MODERNIST CLASSIC
FROM POLAND

Paneuropa 1931™ is a faithful recreation of XX-century Polish classic, made by Idzikowski foundry in Warsaw, 1931. Original Paneuropa was a renowned and highly popular typeface in XX-century Poland, and was widely used in all kinds of design, editorial use and printed materials for decades.

Paneuropa is a geometric, clean and versatile font family inspired by Paul Renner's famous Futura - it is a bit narrower, with different proportions and details in drawing, completely different figures and punctuation shapes than Futura. It is an interesting and refreshing alternative to Futura with its own distinct personality and a subtle authentic vintage flavour.

Paneuropa 1931 contains separate styles for display and large sizes as well as styles for small text sizes - differing in spacing and the softness of letterforms. The family features

an original Paneuropa Double font - a beautiful inline style for headlines and display use. The whole family is completed with added missing inbetween styles as well as italics. The original subfamily set is available for purchase and it contains solely the original Paneuropa styles (Thin, Regular, Bold, Text Regular, Text Italic, Double).

The family is very versatile. The Inline style as well as bold and thin weights are perfect for headlines and display use, other styles works wonderfully as paragraph text.

Paneuropa 1931 consists of 18 fonts - 5 display weights with corresponding italics + 3 text weights with corresponding italics + 2 inline styles (for big and small print sizes). It has extended support for latin languages, as well as broad number of OpenType features, such as case sensitive forms, fractions, superscript and subscript, ordinals, currencies and symbols.

WEIGHTS

Paneuropa 1931 Thin

Paneuropa 1931 Light

Paneuropa 1931 Regular

Paneuropa 1931 Demi Bold

Paneuropa 1931 Bold

Paneuropa 1931 Text Regular

Paneuropa 1931 Text Demi Bold

Paneuropa 1931 Text Bold

PANEUROPA 1931 DOUBLE

PANEUROPA 1931 DOUBLE SMALL

ITALICS

Paneuropa 1931 Thin

Paneuropa 1931 Light

Paneuropa 1931 Regular

Paneuropa 1931 Demi Bold

Paneuropa 1931 Bold

Paneuropa 1931 Text Regular

Paneuropa 1931 Text Demi Bold

Paneuropa 1931 Text Bold

Included Styles

Paneuropa 1931 consists of 18 fonts:

5 display weights with corresponding italics + 3 text weights with corresponding italics + 2 inline styles (for big and small print sizes).

THIN, 116 pt.

PROGRESSION

DOUBLE SMALL, 170 pt.

IKRAIKÓÓW

TEXT BOLD ITALIC, 126 pt.

MARATHON



7 pt.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American humor there are three names which stand out more prominently than all others before Mark Twain, who, however, also belongs to a wider classification: "Josh Billings" (Henry Wheeler Shaw, 1815-1885), "Petroleum V. Nasby" (David Ross Locke, 1833-1888), and "Artemus

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EXTREME WEIGHTS, 260 pt. & 206 pt.

thinbold

DOUBLE

18 pt.

The sentimental vein of the midcentury is seen in the work of Seba Smith (1792-1868), Eliza Leslie (1787-1858), Frances Miriam Whitcher ("Widow Bedott," 1811-1852), Mary W. Janvrin (1830-1870), and Alice Bradley Haven Neal (1828-1863). The well-known work of **Joseph Clay Neal** (1807-1847) is so all pervaded with caricature and humor that it belongs with the work of the professional humorist school rather than with the short story writers. To mention his *Charcoal Sketches*, or *Scenes in a Metropolis* (1837-1849) must suffice. The work of **Seba Smith** is sufficiently expressed in his title, *Way Down East*, or *Portraits of Yankee Life* (1854), although his *Letters of Major Jack Downing* (1833) is better known. Of his single stories may be mentioned *The General Court and Jane Andrews' Firkin of Butter* (October, 1847, *Graham's Magazine*). The work of **Frances Miriam Whitcher** ("Widow Bedott") is of somewhat finer grain, both as humor and in other literary

10 pt.

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HIEADLINE

DISPLAY POSTER

HIEADLINE

müłfil·ĩŋǵyûâł'

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THIN ITALIC, 110 pt.

Language Support (Latin Extended)

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, German (Switzerland), Gusii, Hungarian, Icelandic, Igbo, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian (Latin), Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swahili (Congo - Kinshasa), Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Vunjo, Walsler, Welsh, Western Frisian, Wolof, Yoruba, Zulu

DEMI BOLD, 72 pt.

A B C D E F G H I J K L Ł M

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OpenType Features

Discretionary Ligatures

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Case Sensitive Forms

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Lining Figures (default)

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Tabular Figures & Symbols

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Superscript & Subscript

H⁰¹²³⁴⁵⁶⁷⁸⁹ H₀₁₂₃₄₅₆₇₈₉

Numerators & Denominators

H⁰¹²³⁴⁵⁶⁷⁸⁹ H₀₁₂₃₄₅₆₇₈₉

Fractions & Ordinals

½ ⅓ ¼ ⅕ ⅖ ⅗ ⅘ / ²³⁄₅₇ ⁸¹⁄₄₉₀ °º

Contextual Alternates

-> <- <-> (c) (p) (r)
→ ← ↔ © ®

TEXT BOLD, 72 pt.

typography

modernism

heritage

elegance

versatility ¶

About ROH Type

ROH Type Foundry delivers unique and versatile tools for creating beautiful typography, introducing modern technology, precision and meticulous attention to detail in a broad collection of typefaces.

Contact us if you are in need of unique corporate typeface, font customization or bespoke type design.

...and do not forget to check our Instagram for latest news, upcoming release teasers and some lettering fun!



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